STUDEN	T'S NAME			r chry letter i san i san i seguin letter a
TEACHE	R'S NUMBER _		BRANCH	
	Perfect score	= 70	Passing	g Score = 49
SCORE:	5 - mark	Check on	e: Passed	Needs More Study



The Music Teachers' Association of California

CERTIFICATE OF MERIT

Musical Knowledge Evaluation

KEYBOARD: LEVEL III

1998 Edition

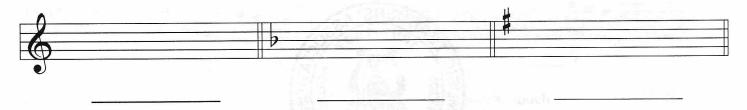
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1. Name each Major key signature (for example: G Major). (4 points)



2. Name each minor key signature. (3 points)

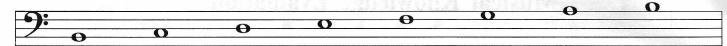


3. Add the sharps (\sharp) or flats (\flat) needed to form these scales. (3 points)

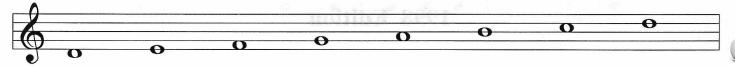




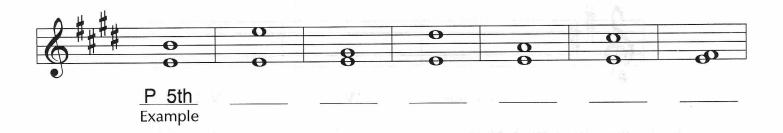
Bb Major



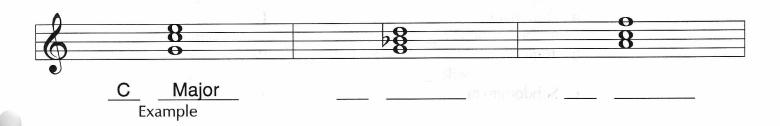
D minor, harmonic form



4. Name each interval. Tell if each is Major or Perfect. (6 points)

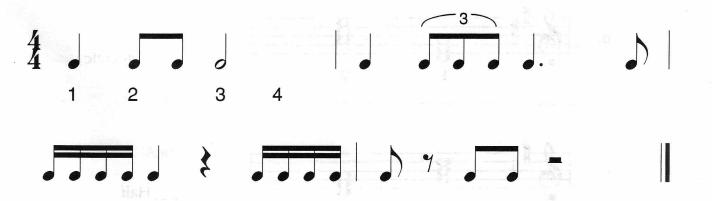


5. Name the root of each triad. Tell if each triad is Major or minor. (5 points)

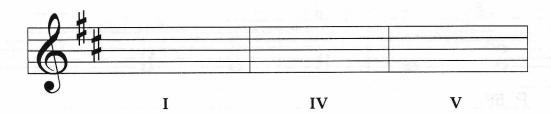


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	**		
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-	0	0	
	The state of the s		

6. Write in the counts for this rhythm. The first measure is done for you. (3 points)



7. a. Draw the primary triads for the key of D Major. (3 points)



- b. Are the primary triads Major or minor? _____ (1 point)
- 8. Match the names for the primary triads with their Roman numerals. (3 points)
 - a. Dominant

I

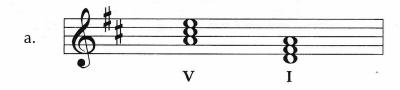
b. Tonic

___ IV

c. Subdominant

____ V

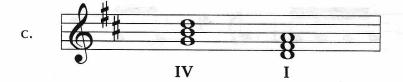
9. Match these cadences with their names. (3 points)



___ Plagal

b. 8

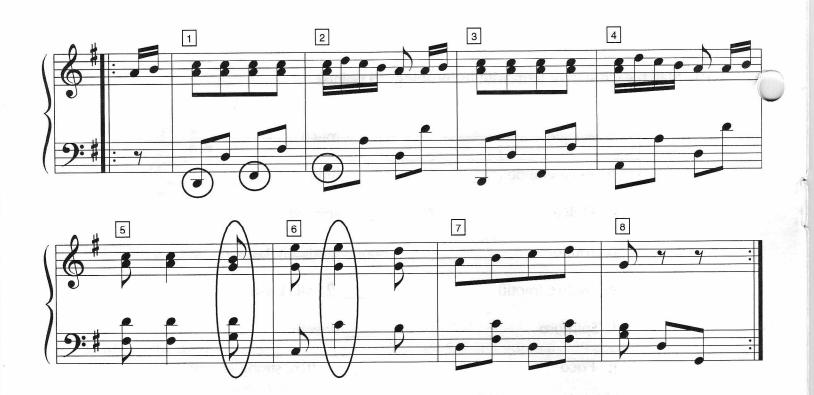
___ Authentic



Half

a. Adagio	much
b. Accelerando	little
c. Dolce	spirited
d. Molto	gradually faster
e. Motive (motif)	$\underline{}$ $\overset{2}{2}$, alla breve
f. Spiritoso	sweetly
g. Poco	sudden, strong accent
h. Sforzando	a short musical idea
	slow
11. Write the meaning of each term. (4 po	pints)
	*
a. Crescendo	
b. Staccato	
c. Ritardando	
	con holinic ent yd berned ei josrit feri v v

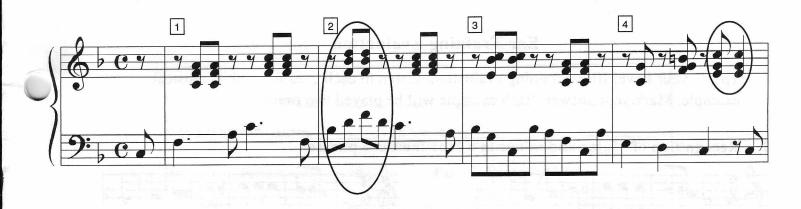
10. Match each sign or term with its meaning. (9 points)



12. The music above is from *Ecossaise*, by Beethoven. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (7 points)

a.	In what Major key is this piece?	F Major
		G Major
b.	What would be the time signature?	4
		THE SHIP SHIP
c.	What triad is formed by the circled notes in measures 1 and 2?	D Major
		B minor
d.	The music in measures 3 and 4 is similar to the music in measures 1 and 2. Is this an example of sequence or repetition ?	Sequence Repetition
e.	What triad is formed by the circled notes in measure 5?	E minor G Major
f.	What triad is formed by the circled notes in measure 6?	C Major G Major
g.	Are the circled triads in measures 5 and 6 Primary triads?	Yes

___ No



- **13.** The music above is from *The Merry Farmer*, by Schumann. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (5 points)
 - a. What is another way to write the time signature?

___ 4

b. What is the Major key? ____ F Major

___ Bb Major

c. What triad is made by the notes in measure 1? ____ tonic

___ subdominant

__ dominant

d. What triad is made by the circled notes in measure 2? ____ tonic

___ subdominant

___ dominant

e. What triad is made by the circled notes in measure 4?

__ tonic

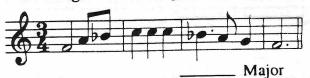
___ subdominant

___ dominant

Ear Training Evaluation

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times.

1. Recognition of Major and minor in a four-measure phrase.





2. Recognition of Major and minor in a four-measure phrase.





3. Legato touch

_____ Staccato touch

4. Recognition of Major and minor triads.

		101 01 4
Example	1:	Majo
3714111		 5

5. Recognition of Major and Perfect intervals.

Example 3: _____ P5

_____ M6

6. Recognition of rhythm in a four-measure phrase.



Ex. 2:
$$\frac{3}{4}$$
 $\begin{cases} No. 1 \\ No. 2 \end{cases}$

7. Recognition of tempo.