

STUDENT'S NAME _____

TEACHER'S NUMBER _____ BRANCH _____

Perfect score = 70

Passing Score = 49

SCORE: _____ Check one: Passed _____ Needs More Study _____



The Music Teachers' Association of California

CERTIFICATE OF MERIT

Musical Knowledge Evaluation

KEYBOARD: LEVEL III

1998 Edition

1. Name each Major key signature (for example: G Major). (4 points)

A musical staff in treble clef showing four key signatures separated by double bar lines. The first key signature has one flat (B-flat). The second has two sharps (D major). The third has two flats (E-flat). The fourth has three sharps (A major).

2. Name each minor key signature. (3 points)

A musical staff in treble clef showing three minor key signatures separated by double bar lines. The first has one flat (A minor). The second has two flats (D minor). The third has three sharps (E minor).

3. Add the sharps (#) or flats (b) needed to form these scales. (3 points)

E Major

A musical staff in treble clef with seven whole notes: E, F, G, A, B, C, D.

B \flat Major

A musical staff in bass clef with seven whole notes: B \flat , C, D, E, F, G, A.

D minor, harmonic form

A musical staff in treble clef with seven whole notes: D, E, F, G, A, B, C.

4. Name each interval. Tell if each is Major or Perfect. (6 points)

P 5th
Example

5. Name the root of each triad. Tell if each triad is Major or minor. (5 points)

C Major
Example

6. Write in the counts for this rhythm. The first measure is done for you. (3 points)

7. a. Draw the primary triads for the key of D Major. (3 points)

I IV V

b. Are the primary triads Major or minor? _____ (1 point)

8. Match the names for the primary triads with their Roman numerals. (3 points)

- a. Dominant _____ I
- b. Tonic _____ IV
- c. Subdominant _____ V

9. Match these cadences with their names. (3 points)

a. _____ Plagal

b. _____ Authentic

c. _____ Half

10. Match each sign or term with its meaning. (9 points)

- | | |
|-------------------|----------------------------------|
| a. Adagio | _____ much |
| b. Accelerando | _____ little |
| c. Dolce | _____ spirited |
| d. Molto | _____ gradually faster |
| e. Motive (motif) | _____ $\frac{2}{2}$, alla breve |
| f. Spiritoso | _____ sweetly |
| g. Poco | _____ sudden, strong accent |
| h. Sforzando | _____ a short musical idea |
| i. C | _____ slow |

11. Write the meaning of each term. (4 points)

- | | |
|---------------|-------|
| a. Crescendo | _____ |
| b. Staccato | _____ |
| c. Ritardando | _____ |
| d. Andante | _____ |

12. The music above is from *Eccosaie*, by Beethoven. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (7 points)

- a. In what Major key is this piece? F Major
 G Major
- b. What would be the time signature? $\frac{2}{4}$
 $\frac{4}{4}$
- c. What triad is formed by the circled notes in measures 1 and 2? D Major
 B minor
- d. The music in measures 3 and 4 is similar to the music in measures 1 and 2. Is this an example of **sequence** or **repetition**? Sequence
 Repetition
- e. What triad is formed by the circled notes in measure 5? E minor
 G Major
- f. What triad is formed by the circled notes in measure 6? C Major
 G Major
- g. Are the circled triads in measures 5 and 6 Primary triads? Yes
 No

Ear Training Evaluation

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times.

1. Recognition of Major and minor in a four-measure phrase.

_____ Major

_____ minor

2. Recognition of Major and minor in a four-measure phrase.

_____ Major

_____ minor

3. _____ Legato touch _____ Staccato touch

4. Recognition of Major and minor triads.

Example 1: _____ Major _____ minor

Example 2: _____ Major _____ minor

5. Recognition of Major and Perfect intervals.

Example 1: _____ M2 _____ M3

Example 2: _____ P5 _____ M7

Example 3: _____ P5 _____ M6

6. Recognition of rhythm in a four-measure phrase.

Ex. 1: $\frac{2}{4}$ { No. 1 _____ No. 2 _____

Ex. 2: $\frac{3}{4}$ { No. 1 _____ No. 2 _____

7. Recognition of tempo.

_____ Spiritoso _____ Adagio